Drafting is the language.

Its purpose is to carry design intent to the shop without additional instruction.

That language has four functions: compression, hierarchy, propagation, constraint. When they weaken, volume rises while meaning falls.

The Design Room Stress Gage cites impactful events since 1980. Align the timelines and the inflections become measurable.

To the educators who have called architecture on the brink, diversified to fragmentation and exhaustion. To the researchers documenting BIM curriculum trade-offs and studying human-infrastructure interface through wearables and sensing. To those rebuilding shop class as soulcraft and restoring spatial awareness in elementary classrooms. Find your entry point and add to the data.

You are describing the same failure from different rooms. The language stopped traveling.

The terms, the lineage, and the proof are public, as an unfinished suggestion.

If you teach, they are yours.

What are you seeing in your students that the curriculum hasn't named yet?